

SHOOGLENIFTY SPEC.

PA System

The PA should be quality concert system (D+B, EAW, Meyer) capable of delivering 105db SPL to a central mixing position.

Min. 24 channel mixing desk (Midas preferred)

Outboard

Reverb, Delay (pref. TC Electronic), FOH 31 band (Klark Tekink) Graphic Eq. Compression and Gates. CD Player

Monitors

Six monitors on a six way mix with 31 band Graphic Eq on each send.

There should be an experienced sound engineer to rig the system before the start of the sound-check and assist our engineer during the sound-check and performance times.

Backline required

Drums

Yamaha Stage Custom, Pearl BLX or DW

20" bass drum, 14"snare, 10" rack tom, 14" or 16" floor tom.

4 boom cymbal stands and 1 straight cymbal stand, snare stand, hi-hat stand, kick pedal, drum stool

Cymbals hi-hats, ride cymbal, 10" splash, 12" and 14" crash

The drummer brings his own djembe with a clamp to mount it on a cymbal stand

On a large stage there should be a drum riser (minimum 2m x 2m)

Guitar

Fender de Ville or Fender "the twin" amp with master volume

Bass

400W Bass Head and speaker cabinet (pref. 4x10 Eden or similar)

Drum Riser

On a large stage there should be a drum riser (minimum 2m x 2m) with drum carpet.

Lighting

Please provide lights to cover the whole stage with a variety of coloured gels.

SHOOGLENIFTY LINE LIST.

01 Kick Drum

02 Snare

03 Hihat

04 Djembe

05 Rack tom

06 Floor tom

07 Overhead L

08 Overhead R

09 Drum sampler L DI box

10 Drum sampler R DI box

11 Percussion (for bass player) mic on boom stand

12 Bass DI box

13 Electric Guitar mic on amp

14 Acoustic Guitar DI box

15 Fiddle active DI box

16 Fiddle XLR we have our own clip on mic (phantom power)

17 Mandolin XLR from own DBX pre-amp

18 Tenor Banjo XLR

19 Banjo DI box

20 Vocal SM58